

The below divisions will utilize the following rubrics:

Tiny Novice:

L1: Tiny

2020 - 2021  
VARSITY ALL STAR

Scoring Rubric  
UK Version



**EXECUTION**

3.5 - 5.0	<p>Athletes are expected to demonstrate excellent technique when performing each skill. A team's execution will be determined by all athletes performing the skill.</p> <ul style="list-style-type: none"> <li>• Scores will start at a 5.0 and may be reduced by .1, .2 or .3 based on the lack of technical execution of each driver</li> <li>• .1 - Minor technique issues by the team, not just 1 athlete in Tumbling/Jumps or 1 athlete in Stunts/Pyramid/Tosses</li> <li>• .2 - Multiple technique issues by the team</li> <li>• .3 - Widespread technique issues by the team</li> <li>• No more than .3 will be taken off for a single driver.</li> <li>• Stylistic differences will not factor into a teams' Execution score.</li> </ul>
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**JUMP DRIVERS**

*Each driver may include, but is not limited to, the below examples:*

<b>Approach</b>	<ul style="list-style-type: none"> <li>• Consistent entry</li> <li>• Swing/prep</li> </ul>
<b>Arm Placement</b>	<ul style="list-style-type: none"> <li>• Arm position within jump(s)</li> </ul>
<b>Leg Placement</b>	<ul style="list-style-type: none"> <li>• Straight legs</li> <li>• Pointed toes</li> <li>• Hip placement/rotation</li> <li>• Hyperextension</li> <li>• Height</li> </ul>
<b>Landings</b>	<ul style="list-style-type: none"> <li>• Legs/feet together</li> <li>• Chest placement</li> </ul>
<b>Synchronization</b>	<ul style="list-style-type: none"> <li>• Timing</li> </ul>

**ROUTINE COMPOSITION**

9.0 - 10	<p>A team's ability to demonstrate the following throughout the routine: Precise spacing • Formations • Transitions.</p> <p>This also includes innovative, visual and intricate ideas, as well as, any additional skills performed to enhance the overall appeal.</p>
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**DANCE**

9.0 - 10	<p>A team's ability to demonstrate a high level of energy and entertainment value which may incorporate: Visual elements • Variety of levels • Formation changes • Footwork • Floorwork • Partner work</p> <p>This also includes: Technique • Perfection • Synchronization • Pace</p>
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**SHOWMANSHIP**

9.0 - 10	<p>A team's ability to demonstrate high levels of energy and excitement while maintaining genuine enthusiasm. This will include appropriate athletic impression throughout the routine.</p>
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**RATING SYSTEM**

<b>SUPERIOR - 35 - 33.5</b> <b>SUPERIOR - 95.7 - 100%</b>	<b>EXCELLENT - 33.5 - 32</b> <b>EXCELLENT - 91.4 - 95.6%</b>	<b>OUTSTANDING - 32 - Below</b> <b>OUTSTANDING - 91.3% - Below</b>
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